Multiple Agency in Mozart’s Chamber Music

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This file includes the abstract, extensive keyword list, and bibliography for the video essay, Edward Klorman, “Musical Agency in Mozart’s Chamber Music,” *SMT-V* 1.3 (2015). This essay may be found at: [https://vimeo.com/societymusictheory/videocast1-3klorman](https://vimeo.com/societymusictheory/videocast1-3klorman).

SMT-V is the open-access, peer-reviewed video journal of the Society for Music Theory. Founded in 2014, SMT-V publishes video essays that showcase the latest research in music theory in a dynamic, audiovisual format. The journal features a supportive and collaborative production process, and publishes three to four videos per year. The videos may be found at [www.smt-v.org](http://www.smt-v.org).

SMT-V is overseen by an Editor who organizes the vetting of the videos, along with an Associate Editor who aids with the technical details. Members of the editorial board help to vet submitted videos.

Those wishing to publish a video on SMT-V should first submit a written proposal summarizing the proposed project. If the proposed project is deemed appropriate, the author will be invited to submit a draft of a storyboard or script. Upon acceptance of the script, the author will be invited to produce a full video in conjunction with guidance and assessment from selected members of the Editorial Board. Details regarding the submission process are found at [https://societymusictheory.org/smt-v/submission_guidelines](https://societymusictheory.org/smt-v/submission_guidelines).

Comparisons between the string quartet and artful conversation have flourished since the genre’s birth. If a quartet performance resembles stylized social intercourse, each player may be understood to enact the role of an individual persona engaged in the discourse. This study introduces the concept of multiple agency, whereby musical events are interpreted through the actions and interactions of these individual personas. This analytical approach is demonstrated through the analysis of a passage from Mozart’s Quartet in G Major, K. 387.

Extensive Keyword List

Bibliography


