“Music, Poetry, and Performance in a Song by Maria Schneider”

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This file includes the abstract, and extensive keyword list, acknowledgements, and bibliography for the video essay, Stephen Rodgers, “Music, Poetry, and Performance in a Song by Maria Schneider,” SMT-V 3.3 (2017). This essay may be found at https://vimeo.com/societymusictheory/videocast3-3rodgers.

SMT-V is the open-access, peer-reviewed video journal of the Society for Music Theory. Founded in 2014, SMT-V publishes video essays that showcase the latest research in music theory in a dynamic, audiovisual format. The journal features a supportive and collaborative production process, and publishes three to four videos per year. The videos may be found at www.smt-v.org.

SMT-V is overseen by an Editor who organizes the vetting of the videos, along with an Associate Editor who aids with the technical details. Members of the editorial board help to vet submitted videos.

Those wishing to publish a video on SMT-V should first submit a written proposal summarizing the proposed project. If the proposed project is deemed appropriate, the author will be invited to submit a draft of a storyboard or script. Upon acceptance of the script, the author will be invited to produce a full video in conjunction with guidance and assessment from selected members of the Editorial Board. Details regarding the submission process are found at https://societymusictheory.org/smt-v/submission_guidelines.

Song composers respond not just to the meanings of words but also to their sounds. As a demonstration of this, Maria Schneider’s 2013 song cycle “Winter Morning Walks” provides a case study for considering how a particular performance of a song and a particular performance of a poem can heighten awareness of the connections between music and the materiality of poetry.

**Extensive Keyword List**

Bibliography


