

**“Fifth Above, Third Below’:
Discerning Canonic Potential”**

***SMT-V* 5.4 (2019)**

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Scott Murphy
(University of Kansas)

This file includes the abstract, extensive keyword list, and (on the final page) acknowledgements for the video essay “Fifth Above, Third Below’: Discerning Canonic Potential,” by Scott Murphy, *SMT-V* 5.4 (2019). This video-essay may be found at:

<https://vimeo.com/societymusictheory/videocast5-4murphy>.

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**Abstract for “‘Fifth Above, Third Below’: Discerning Canonic Potential,”
Scott Murphy, *SMT-V* 5.4 (2019).**

C.P.E. Bach once testified how his father, J.S. Bach, could anticipate if and how the subject of a fugue might contrapuntally combine with other lines later in the composition. This video equips the viewer with a method to do this regarding canonic combinations in particular, using stretto combinations from Clara Schumann’s fugue op. 16, no. 3.

Extensive Keyword List

canon, stretto, counterpoint, expectation, J.S. Bach, C.P.E. Bach, Buxtehude, Clara Schumann, Wieck, Johann Sebastian Bach, Carl Phillip Emanuel Bach, dux, comes, Op. 16, gather, delay, bundle, canonic.

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All audio performances by the author, recorded in Murphy Hall at the University of Kansas.