This file includes the abstract, extensive keyword list, and (on the final page) acknowledgements for the video essay “‘Fifth Above, Third Below’: Discerning Canonic Potential,” by Scott Murphy, SMT-V 5.4 (2019). This video-essay may be found at: https://vimeo.com/societymusictheory/videocast5-4murphy.

SMT-V is the open-access, peer-reviewed video journal of the Society for Music Theory. Founded in 2014, SMT-V publishes video essays that showcase the latest research in music theory in a dynamic, audiovisual format. The journal features a supportive and collaborative production process, and publishes three to four videos per year. The videos may be found at www.smt-v.org.

SMT-V is overseen by an Editor who organizes the vetting of the videos, along with an Associate Editor who aids with the technical details. Members of the editorial board help to vet submitted videos.

Those wishing to publish a video on SMT-V should first submit a written proposal summarizing the proposed project. If the proposed project is deemed appropriate, the author will be invited to submit a draft of a storyboard or script. Upon acceptance of the script, the author will be invited to produce a full video in conjunction with guidance and assessment from selected members of the Editorial Board. Details regarding the submission process are found at https://societymusictheory.org/smt-v/submission_guidelines.
Abstract for “‘Fifth Above, Third Below’: Discerning Canonic Potential,”
Scott Murphy, SMT-V 5.4 (2019).

C.P.E. Bach once testified how his father, J.S. Bach, could anticipate if and how the
subject of a fugue might contrapuntally combine with other lines later in the composition.
This video equips the viewer with a method to do this regarding canonic combinations in
particular, using stretto combinations from Clara Schumann’s fugue op. 16, no. 3.

Extensive Keyword List

canon, stretto, counterpoint, expectation, J.S. Bach, C.P.E. Bach, Buxtehude, Clara
16, gather, delay, bundle, canonic.

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All audio performances by the author, recorded in Murphy Hall at the University of Kansas.