Seeing Stories, Hearing Stories
in Narrative Music Video

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Matthew E. Ferrandino (University of Kansas)
Brad Osborn (University of Kansas)

This file includes the abstract, and extensive keyword list, acknowledgements, and bibliography for the video essay, “Seeing Stories, Hearing Stories in Narrative Music Video” by Matthew E. Ferrandino and Brad Osborn, *SMT-V* 5.6. This essay may be found at [www.smt-v.org](http://www.smt-v.org).

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Abstract for “Seeing Stories, Hearing Stories in Narrative Music Video” by Matthew E. Ferrandino and Brad Osborn, SMT-V 5.6

Music video combines moving images with a preexisting song. The narrative implied by a music video’s visual content can either support or seem at odds with the narrative suggested by the song’s music and lyrics, in ways that have fascinating repercussions. In this video, we explore four different relationships between image and sound and how these interactions influence our interpretation of music video.

Extensive Keyword List


Bibliography


Neal, Jocelyn R. 2007. “Narrative Paradigms, Musical Signifiers, and Form as Function

