The Dance Chorus in Recent Top-40 Music

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This file includes the abstract, and extensive keyword list, acknowledgements, and
bibliography for the video essay, “The Dance Chorus in Recent Top-40 Music” by Alyssa
Barna. This essay may be found at:

https://vimeo.com/440793933 or
https://vimeo.com/societymusictheory/smtv06-4barna

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Abstract for
“The Dance Chorus in Recent Top-40 Music”
by Alyssa Barna, SMT-V 6.4

Contemporary trends in popular music incorporate timbres, formal structures, and production techniques borrowed from Electronic Dance Music (EDM). The musical surface demonstrates this clearly to the listener; less obvious are the modifications made to formal prototypes used in rock and popular music. This article explains a new formal section common to collaborative Pop/EDM songs called the Dance Chorus. Following the verse and chorus, a Dance Chorus is an intensified version of the chorus that retains the same harmony and contains the hook of the song, which increases memorability for the audience. As the name implies, the Dance Chorus also incorporates and acknowledges the embodiment performed in this section.

Short Keyword List
Dance, Popular Music, Top-40, Electronic Dance Music

Extensive Keyword List
verse, chorus, pre-chorus, post-chorus, dance chorus, dance, movement, embodiment, singable, live, live performance, music festival, composition, electronic, EDM electronic dance music, lyrics, timbre, performer, producer, Butler, buildup, breakdown, core, riser, drop, pop-drop, intro, outro, pseudo-chorus, continuous, spectrogram, transition, dance post-chorus, Zedd, Hayley Williams, Krewella, Flo Rida, David Guetta, Anne-Marie, contrast, DJs, collaboration, collaborative
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Discography


