“A Film Scene for Schoenberg’s
Begleitungsmusik zu einer Lichtspielscene”

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This file includes the abstract for the video essay, “A Film Scene for Schoenberg’s
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may be found at [https://vimeo.com/societymusictheory/smtv073](https://vimeo.com/societymusictheory/smtv073)

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Abstract for “A Film Scene for Schoenberg’s Begleitungsmusik zu einer Lichtspielscene,” by Orit Hilewicz and Stephen Sewell, SMT-V 7.3

This video article consists of a wordless analytic interpretation of Arnold Schoenberg’s Begleitungsmusik zu einer Lichtspielscene (drohende Gefahr, Angst, Katastrophe) [Accompaniment to a Cinematographic Scene (Threatening Danger, Fear, Catastrophe)], Op. 34, 1929–1930.

Recording:

Begleitungsmusik zu einer Lichtspielscene, Op. 34, 1929–1930
Composed by Arnold Schoenberg,
Performed by Takuo Yuasa and Ulster Orchestra (2002)
Courtesy of Naxos of America, Inc.
(Naxos 8.554371)

Footage:
Arnold Fanck, Der Heilige Berg (1926)
• Fritz Lang, Metropolis (1927)
• Sergei Eisenstein and Grigori Aleksandrov, Oktoyabr’: Desyat’dney kotorye potryasli mir (1928)
• Hans Richter, Vormittagsspuh (1928)
• Luis Buñuel and Salvador Dali, Un Chien Andalou (1929)
• Merian Cooper and Ernest Schoedsack, King Kong (1933)
• Sidney Franklin, Victor Fleming, Gustav Machaty, and Sam Wood, The Good Earth (1937)

Bibliography: