

**Clara Schumann's op. 16 no. 3 and
"Fifth Above, Third Below":
Discerning Inverted Canonic Potential**

***SMT-V* 8.2 (2022)**

Society for Music Theory: Videocast Journal

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Editor: L. Poundie Burstein
Associate Editor: Seth Monahan

ISSN 2689-5471 DOI: <http://doi.org/10.30535/smtv.8.2>

This file includes the abstract, extensive keyword list, and selected bibliography for the video essay "Clara Schumann's op. 16 no. 3 and 'Fifth Above, Third Below': Discerning Inverted Canonic Potential," by Scott Murphy, *SMT-V* 8.2 (2022). This video-essay may be found at: <https://vimeo.com/societymusictheory/smtv082>.

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Abstract for

“Clara Schumann’s op. 16 no. 3 and ‘Fifth Above, Third Below’: Discerning Inverted Canonic Potential,” Scott Murphy, *SMT-V* 8.2 (2022).

This video equips the viewer with a method to determine if a melody can support tonally idiomatic inverted canonic combinations, detecting not only diatonic consonances but also prohibited parallel motions. This method reveals that the subject for the third fugue from Clara Schumann’s op. 16 can form two dubious combinations at a particular time delay; she concludes her fugue with an ameliorating hybrid of these two combinations.

Keyword List

canon, stretto, fugue, counterpoint, inversion, Clara Schumann

Selected Bibliography

Murphy, Scott. 2019. “‘Fifth Above, Third Below’: Discerning Canonic Potential.” *SMT-V* 5.4.

All audio performances by the author, recorded in Murphy Hall at the University of Kansas.