

Multiple Agency in Mozart's Chamber Music

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This file includes the abstract, extensive keyword list, and bibliography for the video essay, Edward Klorman, "Musical Agency in Mozart's Chamber Music," *SMT-V* 1.3 (2015). This essay may be found at: <https://vimeo.com/societymusictheory/videocast1-3klorman> .

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Abstract for Edward Klorman, “Multiple Agency in Mozart’s Chamber Music,” *SMT-V* 1.3 (2015).

Comparisons between the string quartet and artful conversation have flourished since the genre’s birth. If a quartet performance resembles stylized social intercourse, each player may be understood to enact the role of an individual persona engaged in the discourse. This study introduces the concept of multiple agency, whereby musical events are interpreted through the actions and interactions of these individual personas. This analytical approach is demonstrated through the analysis of a passage from Mozart’s Quartet in G Major, K. 387.

Extensive Keyword List

Berlin Singakademie, artful conversation, cello, classical style, chamber music, Edward T. Cone, fugal exposition, Goethe, Franz Joseph Haydn, Joachim Quartet, Julius Schmid, medial caesura, Wolfgang Amadeus Mozart, Mozart’s Music of Friends, musical agency, multiple agency, music analysis, music iconography, musical interplay, musical narratology, musical performance, musical personas, musical sociability, musical topic, musical wit, *Notenfresser*, *quatuor dialogué*, salon concert, stile antico, string quartet, String Quartet in G Major, K. 387, viola, violin, domestic musical gatherings, sight-read, concert audience, Op. 1 quartets, sonata form, performer-personas

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