

The Dance Chorus in Recent Top-40 Music

***SMT-V* 6.4 (June 2020)**

Society for Music Theory: Videocast Journal

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ISSN 2689-5471 DOI: <http://doi.org/10.30535/smtv.6.4>

This file includes the abstract, and extensive keyword list, acknowledgements, and bibliography for the video essay, “The Dance Chorus in Recent Top-40 Music” by Alyssa Barna . This essay may be found at:

<https://vimeo.com/440793933> or

<https://vimeo.com/societymusictheory/smtv06-4barna>

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Abstract for
“The Dance Chorus in Recent Top-40 Music”
by Alyssa Barna, *SMT-V* 6.4

Contemporary trends in popular music incorporate timbres, formal structures, and production techniques borrowed from Electronic Dance Music (EDM). The musical surface demonstrates this clearly to the listener; less obvious are the modifications made to formal prototypes used in rock and popular music. This article explains a new formal section common to collaborative Pop/EDM songs called the Dance Chorus. Following the verse and chorus, a Dance Chorus is an intensified version of the chorus that retains the same harmony and contains the hook of the song, which increases memorability for the audience. As the name implies, the Dance Chorus also incorporates and acknowledges the embodiment performed in this section.

Short Keyword List

Dance, Popular Music, Top-40, Electronic Dance Music

Extensive Keyword List

verse, chorus, pre-chorus, post-chorus, dance chorus, dance, movement, embodiment, singable, live, live performance, music festival, composition, electronic, EDM electronic dance music, lyrics, timbre, performer, producer, Butler, buildup, breakdown, core, riser, drop, pop-drop, intro, outro, pseudo-chorus, continuous, spectrogram, transition, dance post-chorus, Zedd, Hayley Williams, Krewella, Flo Rida, David Guetta, Anne-Marie, contrast, DJs, collaboration, collaborative

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Discography

Flo Rida ft. 99 Percent. 2017. “Cake” Track 6 on *This is a Challenge*. Written by Tramar Dillard, Cameron Schauer, Johnnie Jacob Jr., Beyan Staley Isaac, Danny Majic. Produced by Foolish Ways, Danny Majic. International Music Group.

Guetta, David ft. Anne-Marie. 2018. “Don’t Leave Me Alone.” Track 1 on 7. Written by David Guetta, Linus Wiklund, Noonie Bao, Sarah Aarons. Produced by Lotus IV, Albert Harvey, Timofey Reznikov. What a Music, Parlaphone, Big Beat Records.

Krewella, “Be There.” Written by Yasmine Yousaf & Jahan Yousaf. Track 6 on *New World Pt. 1 –E.P.* Produced by Lookas, Cody Tarpley, Jayson Martinovich, Krewella. Mixed Kids Records.

Zedd ft. Hayley Williams. 2012. “Stay the Night.” Track 12 on *Clarity*. Written by Anton Zaslavski, Hayley Williams, Benjamin Eli Hannah, Carah Faye Charnow. Produced by Zedd. Interscope Records.