

**“A Film Scene for Schoenberg’s  
*Begleitungsmusik zu einer Lichtspielszene*”**

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This file includes the abstract for the video essay, “A Film Scene for Schoenberg’s *Begleitungsmusik zu einer Lichtspielszene*,” by Orit Hilewicz and Stephen Sewell. This essay may be found at <https://vimeo.com/societymusictheory/smtv073>

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**Abstract for “A Film Scene for Schoenberg’s *Begleitungsmusik zu einer Lichtspielszene*,” by Orit Hilewicz and Stephen Sewell, *SMT-V* 7.3**

This video article consists of a wordless analytic interpretation of Arnold Schoenberg’s *Begleitungsmusik zu einer Lichtspielszene (drohende Gefahr, Angst, Katastrophe)* [Accompaniment to a Cinematographic Scene (Threatening Danger, Fear, Catastrophe)], Op. 34, 1929–1930.

**Recording:**

*Begleitungsmusik zu einer Lichtspielszene*, Op. 34, 1929–1930

Composed by Arnold Schoenberg,

Performed by Takuo Yuasa and Ulster Orchestra (2002)

Courtesy of Naxos of America, Inc.

(Naxos 8.554371)

**Footage:**

Arnold Fanck, *Der Heilige Berg* (1926)

- Fritz Lang, *Metropolis* (1927)
- Sergei Eisenstein and Grigori Aleksandrov, *Oktoyabr’: Desyat’ dney kotorye potryasli mir* (1928)
- Hans Richter, *Vormittagsspuk* (1928)
- Luis Buñuel and Salvador Dalí, *Un Chien Andalou* (1929)
- Merian Cooper and Ernest Schoedsack, *King Kong* (1933)
- Sidney Franklin, Victor Fleming, Gustav Machaty, and Sam Wood, *The Good Earth* (1937)

**Bibliography:**

For a gloss on this video interpretation, see Orit Hilewicz, “Schoenberg’s Cinematographic Blueprint: A Programmatic Analysis of *Begleitungsmusik zu einer Lichtspielszene* (1929–1930),” *MTO* 27.1 <http://mtosmt.org>.